

The Holly Berry

Arr: Dona Benkert

Lead

G D G

H
A
R
M

0 0 0 0 0 2 2 4 4 4 4 5 0 3
1 1 1 1 0 3 3 5 5 5 5 6 6 3
0 0 0 0 0 2 2 4 6 6 7 8 7 6 5 5
0 1 3 0 3 0 0 2 4 2 3 4 6 6 7 7 8 7 6 5 5

6 C G D G

H
A
R
M

3 3 3 3 0 0 0 0 2 2 0 0
4 4 4 3 3 1 1 1 0 3 3 1
3 3 3 3 3 0 0 0 0 2 2 0
6 5 6 4 5 5 4 3 4 2 0 4 3 4 3 3

10 G C D

H
A
R
M

3 3 2 1 1 1 2 2 2 4 4 4
3 3 3 1+ 1+ 1+ 3 3 3 5 5 5
3 3 2 1 1 1 2 2 2 4 4 4
5 5 4 5 5 3 3 3 4 3 2 4 7 7 4

15 G C A D

H
A
R
M

5 5 5 5 6 6 6 4 4 2 1 2 2 2
6 6 6 6 6 6 6 4 4 2 2 3 3 3
5 5 5 5 6 6 6 4 4 2 1 2 2 2
5 6 7 5 8 8 8 6+ 6+ 4 4 4 2 4

19 G C G D

H
A
R
M

3 3 2 1 1 1 0 0 0 3 4 4
3 3 3 1+ 1+ 1+ 1 1 1 3 5 5
3 3 2 1 1 1 0 0 0 3 4 4
5 4 5 5 3 3 3 0 3 0 5 7 4 7 6

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2
23

Musical notation for measures 23-26. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords G, D, and G are indicated above the staff. Below the staff are four lines of guitar fretting notation, labeled 'HARM' on the left. Measure 23: G chord, fretting 5-6-5-5. Measure 24: D chord, fretting 4-5-4-4. Measure 25: D chord, fretting 4-5-4-4. Measure 26: G chord, fretting 5-6-5-5.

27

Musical notation for measures 27-30. The key signature is one sharp (F#). The melody is written on a treble clef staff. Chords C, G, D, and G are indicated above the staff. Below the staff are four lines of guitar fretting notation, labeled 'HARM' on the left. Measure 27: C chord, fretting 3-4-3-6. Measure 28: G chord, fretting 3-4-3-4. Measure 29: D chord, fretting 0-0-2-2. Measure 30: G chord, fretting 0-0-1-1.