

# The Holly Berry

Arr: Dona Benkert

Lead

Measures 1-5 of the piece. The key signature is one sharp (F#) and the time signature is 2/4. The lead line is in treble clef. Chords G and D are indicated above the staff. The bass line is in three-part guitar style with strings D, A, and D.

D 3 3 3 3 2 0 0 4 4 4 4 3 3 5  
A 3 3 3 3 3 0 0 5 5 5 5 3 3 6  
D 3 4 5 3 5 3 4 0 0 4 5 6 4 6 4 5 6 5 4 3 7

Measures 6-9. Chords C, G, D, and G are indicated above the staff.

D 6 6 6 7 7 5 5 2 0 2 0 0 0  
A 6 6 6 8 8 6 6 3 0 3 0 1 1  
D 8 7 8 9 10 9 8 7 6 5 0 4 0 3 3

Measures 10-14. Chords G, C, and D are indicated above the staff.

D 7 7 7 6 6 6 0 0 0 0 0 7  
A 8 8 8 6 6 6 10 10 10 10 10 7  
D 7 10 11 10 9 8 8 11 12 11 10 9 9 7

Measures 15-18. Chords G, C, A, and D are indicated above the staff.

D 7 7 5 5 3 3 3 4 8 8 8 4 4 4  
A 8 8 6 6 4 4 4 4 9 9 9 5 5 5  
D 10 9 8 7 6 6 5 4 10 9 8 7 7 7

Measures 19-22. Chords G, C, G, and D are indicated above the staff.

D 7 7 7 6 6 6 7 7 5 5 0 0  
A 8 8 8 6 6 6 8 8 6 6 5 5  
D 10 11 10 9 8 8 7 10 7 5 4 4 3 4

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2  
23

Musical notation for measures 23-26. The key signature is one sharp (F#). The melody is written on a treble clef staff. The guitar accompaniment is written on three strings (D, A, D) on a six-line staff. Chord changes are indicated by G, D, and G above the staff. The guitar part uses fret numbers 0-7.

D	3	3	3	3	2	0	0	4	4	4	4	3	3	5			
A	3	3	3	3	3	0	0	5	5	5	5	3	3	6			
D	5	3	5	3	4	0	0	4	5	6	4	5	6	5	4	3	7

27

Musical notation for measures 27-30. The key signature is one sharp (F#). The melody is written on a treble clef staff. The guitar accompaniment is written on three strings (D, A, D) on a six-line staff. Chord changes are indicated by C, G, D, and G above the staff. The guitar part uses fret numbers 0-10.

D	6	6	6	7	7	5	5	2	0	2	0	0	0	0	
A	6	6	6	8	8	6	6	3	0	3	0	1	1	1	
D	8	7	8	9	10	9	8	7	6	5	0	4	0	3	3